

## Writing on the Wall – Conference timetable and sessions

<b>Friday 28<sup>th</sup> April</b>		
<b>Time slot</b>	<b>Activity</b>	<b>People/Detail</b>
12 noon	Registration for delegates on visit	
1 pm – 5 pm	Visit to Hadrian's Wall - Housesteads (optional)	
4 pm - 5 pm	Registration for other delegates	
5.30 pm – 6.30 pm	Keynote speaker	<b>Sean O'Brien</b>
6.30 pm – 7 pm	Networking in foyer	
7.30 pm -	Evening Meal (optional)	
<b>Saturday 29<sup>th</sup> April</b>		
9.45 am – 10.15 am	Assemble and coffee	
10.15 am – 10.30 ish	Welcome and what's going to happen	
10.30 – 11.15 am	Keynote speaker	<b>Jeremy Paterson</b>
11.15 – 11.45am	Short break	
11.45 – 12.30	Options 1.	1. <b>Ellen Phethean</b> talking about her writing and workshops in the inner-city community of Byker
	2.	2. <b>Denisa Comanescu</b> and <b>Bill Herbert</b> in dialogue
	3.	3. <b>Lindsay Allason-Jones</b> – 'Who's afraid of Roman Inscriptions'
12.30 – 1.30 pm	Lunch	
1.30 – 3 pm	Option 1 as a double session OR	1. Creative Writing workshop with <b>Linda France</b>
1.30 pm – 2.15 pm	Option 2 AND	2. <b>Penny Grennan</b> talking about her writing and workshops in rural Tynedale
2.15 pm – 3 pm	Option 3 as two individual sessions	3. <b>Peter Mortimer</b> and <b>Steve Chettle</b> talking about the Troubadours Tour
3 pm – 3.15 pm	Short break	
3.15 pm – 4.15 pm	Panel session	<b>Hafsa Bekri-Lamrani, Peter Mortimer, Farah Begum-Baig</b> and <b>Samuel Shimon</b> discuss their experiences as writers responding to Hadrian's Wall.
4.15 pm – 4.45 pm	Tea	
4.45 pm – 5.45 pm	Structured Reading	<b>Bill Herbert, Linda France</b> and <b>Alec Finlay</b> in a creative reading event.
5.45 pm – 6 pm	Summation and close	